



UP2DANCE

Updating professional profiles towards contemporary dance

Project code: 2019-1-IT01-KA202-007609

Project National ID (CUP): G85G19000110006

NEWSLETTER IX

Document produced by: Derida Dance Center/ Art Link Foundation

Date: Dec 2022

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The amazing journey within the UP2DANCE Project (Project code: 2019-1-IT01-KA202-007609/ Project National ID (CUP): G85G19000110006) came to an end.

The realisation of the project went through several stages.

18 round tables focused on the professional roles in contemporary dance, and namely Dancer, Dance teacher, Choreographer, Rehearsal director, were conducted in all the partnering organisations – Balletto di Roma (Italy), Derida Dance Center (Bulgaria), Polish Dance Theatre (Poland), Magenta Consultoria Projects (Spain), and Companhia de Danca de Almada (Portugal) with the aim to define the state of art in terms of updating the above mentioned professional profiles toward contemporary dance.

A vital part of the project activities were the **Peer learning workshops** conducted among all partners, which strengthened the partnerships by sharing experience and good practices specific for each partnering organisation.

Stakeholders were involved in national **dissemination events** in each Country, during which important discussions were brought up and took upon consideration in the creation of the Manual of Good Practices.

The last stop of this intense journey was the **final international conference** that brought together the five partnering organisations, and the stakeholders from around Europe at one place in order to present the project and its results as well as to connect all the interested parties towards discovering a common path to the future of professionals in contemporary dance.

The main project findings, collected during the round tables with stakeholders, the Peer Learning Workshops amongst partners, as well as the final dissemination events, were all collected in the **“The Manual of Good Practices”**, a handy and useful tool for dance professionals, organisations and stakeholders interested in knowing more about the

professional dance sector and its challenges, with the aim at building up an EU framework for the better recognition of profiles, related competences and training paths. Not a full stop in partners' research, but a starting point for future further development and exploitation.

The **Manual of Good Practices** is freely downloadable at <https://www.up2danceproject.eu/>.

FOR UP2DANCE

UP2DANCE (2019-2021) is an Erasmus + project aimed at harmonising knowledge, competencies and skills in the dance profession and dance education at European level. The aim is to increase the mobility of contemporary dance professionals in Europe.

The project is implemented in partnership between **Balletto di Roma (Italy)**, **Derida Dance Center (Bulgaria)**, **Polish Dance Theater (Poland)**, **ICK Dans Amsterdam (Netherlands)**, **Companhia de Danca de Almada (Portugal)** and **Magenta Consultoria Projects (Spain)**, and is co-financed by the **Erasmus + Program of the European Union**.

For more information, please follow the official Facebook page of the project, **@up2danceproject** or the official website: www.up2danceproject.eu, or contact comunicazione@ballettodiroma.com

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Co-funded by the
Erasmus+ Programme
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IV partners' meeting in Rome

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