Documentation Model for ICKamsterdam

Interface to be filled in during the creative process with the purpose of documenting and notating the main aims and goals of the performance. It is not to be used as a support for the choreographer assistant neither to collect all the creative process but just parts of it mainly the moments I which main decisions are taken place in relation to the creative process. Beginning, middle and end a linear timeline to follow the process and compare, share and question decisions.

Preparatory phase (the artists and intentions)

1. CONTEXT
    - 1.1 The company
        - 1.1.1 institutional structures
        - 1.1.2 other relevant aspects
    - 1.2 the artist
        - 1.2.1 Biographies and background
    - 1.3 Artistic Team
    - 1.4 Important concepts-artistic intend
    - 1.5 Perspective on the performance and artistic scene

2. THE WORK (title specific art work)
    - 2.1 Description of the work
        - 2.1.1 synopsis and communication texts
        - 2.1.2 Title

Middle phase (the work in progress/choice making)

2. THE WORK (title specific art work)
    - 2.2 Structure of performance
        - 2.2.1 Score (elements inter-relate)
            - 2.2.1.1space
            - 2.2.1.2 time
            - 2.2.1.3 movement description
            - 2.2.1.4 parts of structure
            - 2.2.1.5 STAGING/scenography
                - 5.1 Stage
                - 5.2 Cues
                - 5.3 Light
                - 5.4 Sound
                - 5.5 Computer/Software
                - 5.6 costumes

    - 2.3 Meanings of the work

Last phase (presentation and touring)

3. PARAMETERS OF CHANGE
    - 3.1. Dancers
    - 3.2 Space
    - 3.3 Time
    - 3.4 Audience
4. PRE REQUISITES for reconstruction
    - 4.1 final score
    - 4.2 Training methods