

Research at ICK – *the curious body*

Looking back and ahead

The research into the inner motives of the body is what brought Emio Greco and Pieter C. Scholten together in the first place.

Previous research by ICK (2005-2014) was based on documentation, notation and transfer of the work of Greco and Scholten. The results contributed prominently to the research in dance conducted internationally and to specialised publications and symposiums. ICK presented itself in this with the workshop DS/DM (Double Skin/Double Mind) and the interactive installation based on it; with the publication (Capturing Intention); with the Inside Movement Knowledge project and with the Documentation Model that came out of it; and with the research into pre-choreographic elements. (See for instance "Capturing Intention", "Inside Knowledge Movement" and "Pre-choreographic elements" on this website).

All of these research sources have long found application in educational activities.

Between 2014 and 2016, the documentation of dance was reviewed from the perspective of articulating and sharing the physical experience of both the spectator and the dancer. (See "Let's talk about dance" on this website)

Since 2016, the focus of attention has shifted to processes of documentation and notation as instruments for generating further research, for exploring new knowledge, and in relation to different signatures within the artistic practice of ICK. (See for instance "Documentation model", "The intuitive body" and "Pre-choreographic elements" on this website.)

The research trajectories are shaped in dialogue with the various artists and with an eye to: 1. Further elaborating documentation instruments including new technologies such as live annotation (developed by Motionbank); 2. Determining how the research outcome can flow back directly into the artistic practice and 3. Searching for common ground or abrasive surfaces with the artistic vision of the maker involved and the vision of Emio Greco | Pieter C. Scholten. (See for instance "the intuitive body" on this website).

In line with the artistic vision of Greco and Scholten, in which the emphasis is placed on the intuitive body and with the body in revolt as the coordinating dramaturgical principle, the focus of the research (through documentation) has been specifically on the intuitive sediments of the logic and language of the dancing body since 2016.

Via research and documentation, words, images, sounds and forms of digitization of dance documentation are explored that do justice to its specific forms of thought, knowledge and physical and aesthetic articulation.

In doing so, ICK will feed the research further – tracing the broad palette of the visiting artists, within the vocabulary and the dance philosophy of Greco and Scholten and on the cutting face between the different visions.

ICK wants to make the research outcomes accessible to the public at large as well as to specialized recipients. One of the long-term aims is to document and publish the creative processes, as well as the processes of restaging repertoire, of ICK artists in the format of a multi-media database that will render the archives of ICK insightful and publicly accessible. Alongside the ephemeral event of a performance, this will establish a lasting frame of reference and a medium for communication of artistic content, which may be revisited and studied repetitively (see also “Multimedia Library” on this website). Collaborations are initiated in support of this with institutions that have been involved with digital archiving of dance heritage for many years.